



# ART COMPETITION

## Prizes awarded to:

- ◆ **1 Junior Winner per County**
- ◆ **1 Senior Winner per County**
- ◆ **1 Overall National Winner**

## Visit our website

**www.SomeoneLikeMeCompetition.ie**

**for more information and to access  
our lesson plan resources**

**DEADLINE**  
**FOR ENTRIES:**

**December  
3<sup>rd</sup> 2021**

Early entries are in with a chance of winning a Creative Care Package from ReCreate\*

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**Údarás Náisiúnta Míchumais**  
**National Disability Authority**

Terms and Conditions apply.

visit [www. SomeoneLikeMeCompetition.ie](http://www.SomeoneLikeMeCompetition.ie) | [someonelikeme@realnation.ie](mailto:someonelikeme@realnation.ie)

Real Nation, 24 Arran Quay, Smithfield, Dublin 7

**\*Post your entries  
online with  
#SomeoneLikeMe  
for an extra  
chance to win!**

# Someone Like Me: Senior Lesson Plan

## 3<sup>rd</sup> Class to 6<sup>th</sup> Class

### Introduction:

#### Did you know?

Group work – Give pupils a piece of paper, asking them to note down something the class might not know about them that they are comfortable sharing. Ask pupils to fold their notes, placing them in the middle of their groups. Pupils take turns reading the notes aloud and guessing who wrote it. Groups report what they learned about each other.

### Class Discussion

Hold a discussion with the pupils about what supports and challenges people with disabilities might face. For example, if someone was in a wheelchair, but someone else had parked up on the kerb, or blocked the footpath, the wheelchair user might not have access, or would have to travel on the road which is dangerous. This example can also be applied to a blind person who may not be able to get around these obstacles very easily.

### Objectives:

- \* Appreciate and respect similarities and differences in people
- \* Develop pupils' awareness and understanding of disability
- \* Develop a shared understanding of how we should treat others in a caring, considerate, sensitive and inclusive way
- \* Promote a sense of belonging and connectedness
- \* Respond artistically and creatively to the theme of 'Someone Like Me'
- \* Facilitate and encourage pupils to respond to their own work and that of other pupils

### Curricular Links:

**SPHE** - Myself and others / Myself and the wider world

**Visual Arts** – All strand units

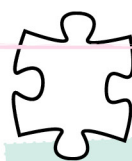
### Development:

- \* Reflect and Connect – Ask pupils to reflect on their prior knowledge/experiences of how people can be different from one another e.g. physical disability; sensory disability such as deafness and blindness; intellectual disability; and disability as people get older e.g. the use of hearing aids and walkers. Encourage them to consider the assumptions we sometimes make about people. Ask pupils to connect with a family member at home or another pupil in the class and discuss.
- \* Using the Paralympics, show the pupils what people with disabilities can do.
- \* Use role-play to demonstrate the importance of including everyone in our activities and the impact of not including others.
- \* Ask pupils to draw a jigsaw piece (see image). Inside the shape, ask pupils to write ways in which we can include others (a person with or without disabilities) in our activities. Connect the jigsaw pieces to make a 'Together it's Better' class poster.

**Optional: online activity sheet available from**  
**[www.someonelikemecompetition.ie](http://www.someonelikemecompetition.ie)**

### Plenary:

Explain to the pupils that they are now going to create a piece of art based on what they have learned, with the title 'Someone Like Me'. Remind pupils to think about being inclusive in their design – e.g. If they use text, is the font large enough? Can they use symbols to help communicate their message? Pupils can decide if they want to create a class entry, school entry or an individual entry. Allow some time afterwards for pupils to respond and give a positive critique of each other's work. Complete the activity sheet which accompanies the lesson. Review what the pupils learned within the lesson. Revise key vocabulary encountered and invite them to share what they learned from the lesson.



You can share the message of '#SomeoneLikeMe' with a school display, by holding an art exhibition, or on your school website!

### To enter:

1. Send in your entry along with the completed entry form to the Someone Like Me Project Office at Real Nation, 24 Arran Quay, Dublin 7, D07 W620
2. A brief description explaining the ideas and motivation behind your pupils' piece (senior word count: up to 200 words). Please submit this in addition to the entry form.

For larger/3D pieces you can take photos and send them in with your details.

### Remember

You can draw, paint, print, use clay, construct a 3D structure, use fabric and fibre, use digital media or get really creative and use mixed media.

